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General

ON THE ST. LAWRENCE — MAURICE G. CULLEN, R.C.A.

PURCHASED BY THE ART GALLERY OF TORONTO

CATALOGUE OF WORKS BY
SENIOR PAINTERS IN CANADA

*

CONTEMPORARY EUROPEAN WATER COLOURS

*

JANUARY, 1937

THE ART GALLERY OF TORONTO
GRANGE PARK * TORONTO, CANADA

* *Catalogue* *

WORKS BY SENIOR PAINTERS IN CANADA

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JANUARY, 1937

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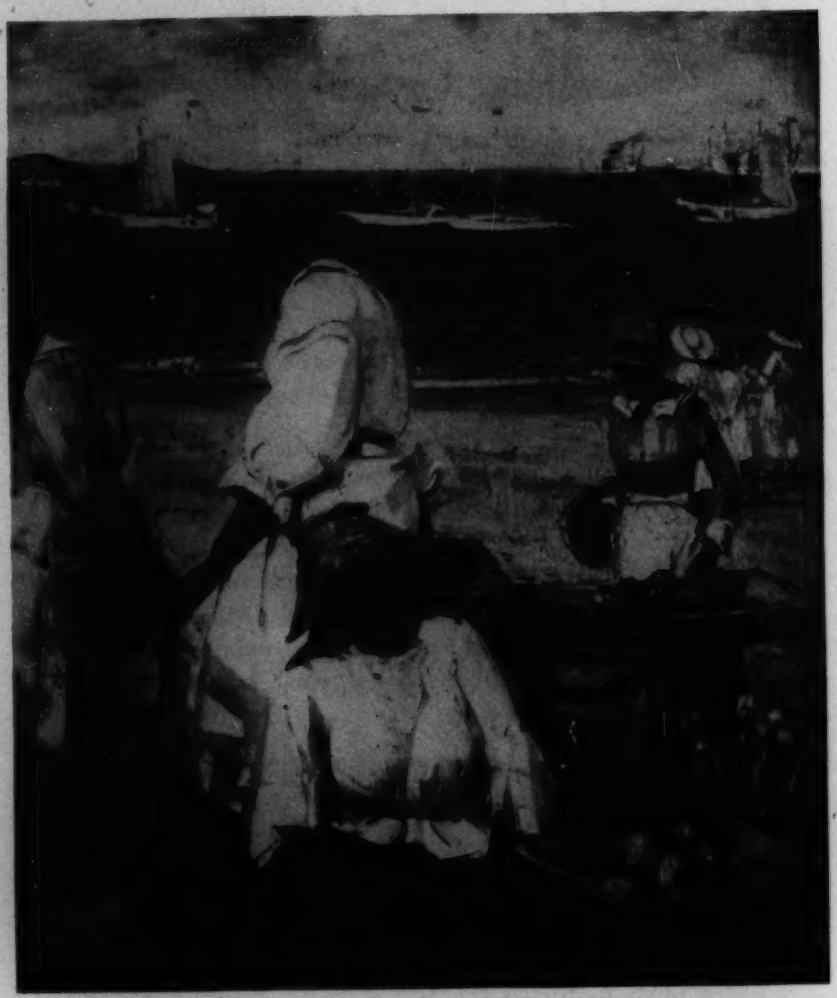
FOREWORD

THE present exhibition follows, as closely as possible, an exhibition of works by the same artists held at the National Gallery of Canada last year.

It is with pleasure that we express our gratitude to those private individuals and institutions whose generous co-operation in lending their paintings makes this exhibition possible. Some new works appear and some which were in Ottawa are absent but, generally speaking, the exhibition is as characteristic of the artists' work as it was in Ottawa.

The following is the list of artists represented:

FRANKLIN BROWNELL, R.C.A.
WILLIAM BRYMNER, C.M.G., R.C.A. (1855-1925)
FREDERICK S. CHALLENER, R.C.A.
MAURICE G. CULLEN, R.C.A. (1866-1934)
SIR WYLY GRIER, P.R.C.A., D.C.L.
CHARLES W. JEFFERYS, R.C.A., LL.D.
GEORGE A. REID, R.C.A.
AURELE DE FOY SUZOR-COTE, R.C.A.
HORATIO WALKER, R.C.A., N.A.
HOMER RANSFORD WATSON, R.C.A. (1855-1936)



ON THE BEACH, BASSETERRE, WEST INDIES FRANKLIN BROWNELL, R.C.A.

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

CATALOGUE

FRANKLIN BROWNELL, R.C.A.

Born at New Bedford, Mass., U.S.A. Studied first at the Boston Museum of Fine Arts, under F. W. Irving, and later at the Académie Julian in Paris, under Tony Robert-Fleury and W. A. Bouguereau; studied also under Léon Bonnat. Came to Canada in 1886 as headmaster of the Ottawa Art School. Awarded a bronze medal at the Paris Exhibition of 1900. Elected R.C.A., 1895.

1. *The Hay Market, Ottawa*
   LENT BY GORDON C. EDWARDS, ESQ., OTTAWA
2. *October in the Gatineau*
   LENT BY G. M. EDWARDS, ESQ., OTTAWA
3. *Waiting for Nevis Boats*
   LENT BY MRS. A. W. FLECK, OTTAWA
4. *The Barn, Winter*
   LENT BY T. H. LEGGETT, ESQ., M.D., OTTAWA
5. *On The Beach, Basseterre, West Indies*
6. *St. Thomas Harbour*
7. *The Beach, St. Kitts*
   LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA
8. *The Cloud, Gatineau Lake*
   LENT BY RUSSELL SMART, ESQ., OTTAWA
9. *The Waterfall*
   LENT BY MRS. E. N. SOPER, OTTAWA
10. *The Cock Fight*
    LENT BY MISS EDITH WILSON, ROCKCLIFFE

WILLIAM BRYMNER, C.M.G., R.C.A. (1855-1925).

Born at Greenock, Scotland, the son of the late Dr. Douglas Brymner, Dominion Archivist. Studied at the Académie Julian in Paris under Bouguereau and Tony Robert-Fleury, also with Carolus Duran. Headmaster of the Montreal Art Association Schools for many years. Awarded a gold medal at the Pan-American Exhibition, Buffalo, 1901, and a silver medal at the Louisiana Purchase Exhibition at St. Louis in 1904. Elected R.C.A. in 1886, and P.R.C.A. from 1909 to 1918.

11. *Carita*
    PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE CANADIAN NATIONAL EXHIBITION ASSOCIATION
12. *Ste. Eustache*
    LENT BY MRS. W. W. CHIPMAN, MONTREAL
13. *October*
    LENT BY THE MOUNT ROYAL CLUB, MONTREAL
14. *Nude Figure*
15. *Early Moonrise in September*
16. *Two Girls Reading (water colour)*
    LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA
17. *Champs de Mars, Montreal*
    LENT BY MRS. R. MacD. PATERSON
18. *The Grey Girl*
    LENT BY MRS. CHARLES PORTEOUS, ILE D'ORLEANS
19. *Harvesting at St. Famille*
    LENT BY THE ST. JAMES'S CLUB, MONTREAL
20. *The St. Francis Valley*
    LENT BY THE WATSON ART GALLERIES, MONTREAL

PEACE FREDERICK S. CHALLENER, R.C.A.

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

FREDERICK S. CHALLENER, R.C.A.

Born at Whetstone, England. Came to Canada in 1883. Studied at the Ontario School of Art, Toronto, and under G. A. Reid, R.C.A. Elected a member of the O.S.A., 1890; A.R.C.A., 1890; and R.C.A., 1900. Awarded a bronze medal at the Pan-American Exhibition, Buffalo, 1901, and at the Louisiana Purchase Exhibition, St. Louis, 1904. Represented by mural decorations in many Canadian cities.

21. *The First Contingent Lying in Gaspé Bay*
LENT BY MISS D. E. CLEVELAND, TORONTO

22. *Fort Rouille*
LENT BY THE CORPORATION OF THE CITY OF TORONTO

23. *Haying*

24. *Autumn Landscape*
LENT BY MRS. JANE HOLLWEY, TORONTO

25. *Evening Breeze*

26. *Aphrodite's Realm*

27. *Peace* } *Panels removed from Russell Theatre at time of demolition*
28. *War* }
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

MAURICE G. CULLEN, R.C.A. (1866-1934).

Born at St. John's, Newfoundland. Studied in Paris from 1889-1895 under Delaunay and Roll. Elected an associate member of the Société Nationale, Paris, 1895; A.R.C.A., 1899, and R.C.A., 1907. In 1895 one of his pictures was bought by the French Government. Served as an official artist for the Canadian War Memorials, 1918.

29. *On the St. Lawrence*
PURCHASED BY THE ART GALLERY OF TORONTO

30. *Quebec from Levis*
LENT BY THE ART ASSOCIATION OF MONTREAL

31. *The Ice Harvest, Montreal*
LENT BY MRS. MAURICE CULLEN, MONTREAL

32. *Ice Harvest*

33. *Valley of the Devil River*

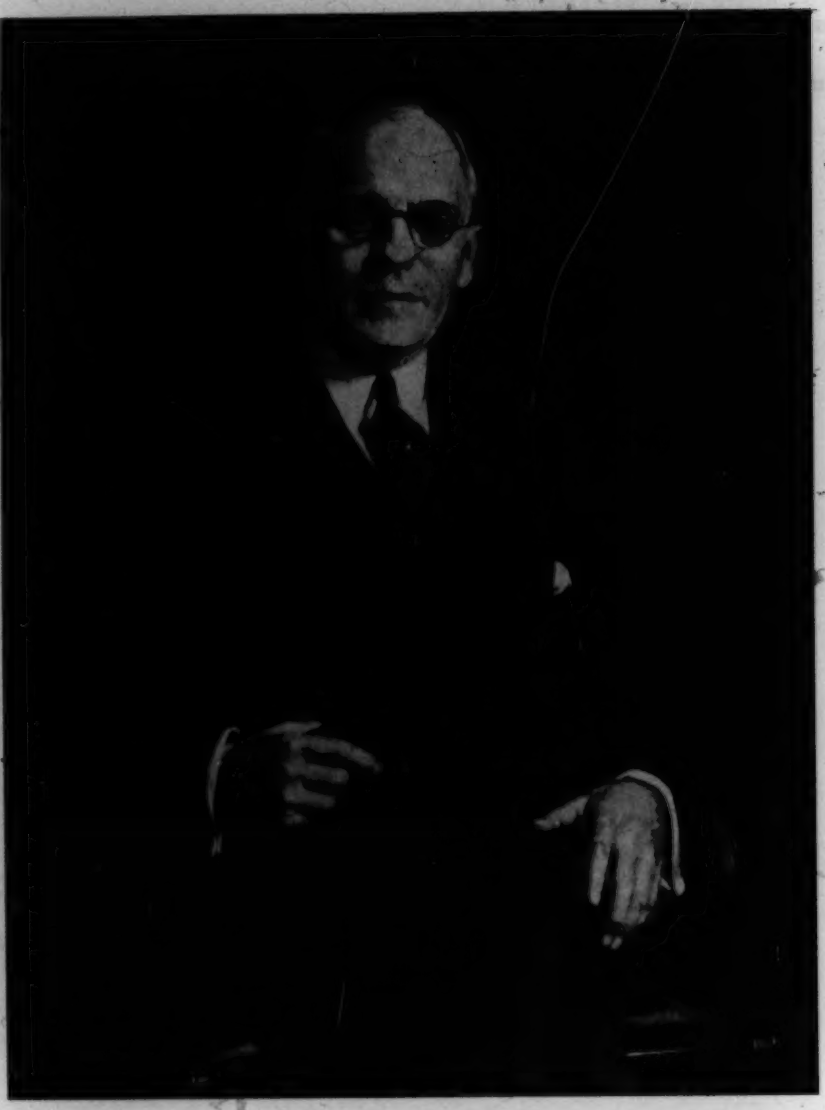
34. *Canadian Guns at Bonn University*
(Canadian War Memorials Collection)
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

35. *The Blizzard*
LENT BY MRS. STUART NICHOL, MONTREAL

36. *Laurentian Landscape*
LENT BY THE SAINT JAMES'S CLUB, MONTREAL

37. *Hoar Frost and Snow, Wild Cat Creek*

38. *Line Fishermen, Poldu*
LENT BY THE WATSON ART GALLERIES, MONTREAL



G. A. MORROW — SIR WYLY GRIER, P.R.C.A.

LENT BY G. A. MORROW, ESQ., TORONTO

SIR WYLY GRIER, P.R.C.A., D.C.L.

Born at Melbourne, Australia. Came to Canada in 1876. Studied in London at the Slade School of Art under Professor Legros; at the Académie Julian in Paris under Bouguereau and Tony Robert-Fleury, and in Rome at the Scuola Libera. Exhibited in the Royal Academy from 1886-1895, in the National Academy of Design, New York, and at Munich, Berlin and Dusseldorf. Awarded a third-class medal at the Paris Salon, 1890; a silver medal at the Pan-American Exhibition, 1901. Elected A.R.C.A., 1893; R.C.A., 1894, and P.R.C.A., 1929. A member of the O.S.A., since 1898, and President, 1908-1913. Knighted, 1935.

39. *Portrait of Miss Mabel Cauthra (Mrs. Adamson)*
LENT BY MRS. AGAR ADAMSON, PORT CREDIT
40. *Portrait of Henry W. Darling, Esq.*
LENT BY THE CANADIAN BANK OF COMMERCE, TORONTO
41. *Portrait of the Artist's Father*
LENT BY C. G. M. GRIER, ESQ., M.A., LENNOXVILLE
42. *Col. K. R. Marshall, C.M.G., D.S.O., A.D.C.*
LENT BY COL. K. R. MARSHALL, TORONTO
43. *Portrait of G. A. Morrow, Esq.*
LENT BY G. A. MORROW, ESQ., TORONTO
44. *The Master of Northcote*
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA
45. *John A. Pearson, Esq., D.A., R.C.A.*
LENT BY JOHN A. PEARSON, ESQ., TORONTO
46. *Bereft*
47. *Uncle Dave*
48. *Mrs. Esmund Grier*
LENT BY THE ARTIST

CHARLES WILLIAM JEFFERYS, R.C.A., LL.D.

Born at Rochester, England. Came to Canada in 1881, and settled in Toronto. Studied under G. A. Reid, R.C.A., and C. M. Manly, A.R.C.A. President of the Graphic Arts Club, 1903-4. Member of the Canadian Society of Applied Art; member of the O.S.A. and Vice-President and Treasurer, 1908-11, and President, 1913. Elected A.R.C.A., 1912, and R.C.A., 1926. Honorary LL.D., Queen's University, 1931. Has worked as an illustrator for the leading newspapers and magazines of Canada and America. Represented in the Collection of the Province of Ontario, and in the municipal collections of Toronto. Worked for the Canadian War Memorials, 1916-1918.

49. *Founding of Halifax (water colour)*
50. *Rebels of 1837 (drawing)*
PURCHASED BY THE ART GALLERY OF TORONTO
51. *Time (water colour)*
52. *Willow Creek, May (Diploma Work, Royal Canadian Academy) (water colour)*
53. *Willow Creek, August (water colour)*
54. *Rocks of Georgian Bay (water colour)*
55. *Western Sunlight*
56. *Polish Army Bathing at Niagara*
(Canadian War Memorials Collection)
LENT BY THE NATIONAL GALLERY OF CANADA
57. *Racketty Creek (water colour)*
58. *Mackenzie at the Pacific (gouache)*
LENT BY THE ARTIST

THE COMING OF THE WHITE MAN — G. A. Reid, R.C.A.

LENT BY THE ARTIST

GEORGE A. REID, R.C.A.

Born at Wingham, Ontario. Studied first at the Ontario School of Art, Toronto, and later at the Academy of Fine Arts, Philadelphia, under Thomas Eakins. Went to Paris, entering the Académie Julian and working under Benjamin Constant; also studied at the Prado Museum, Madrid. Elected R.C.A., 1890, and P.R.C.A., 1906-1909. A member of the O.S.A., 1886, and President, 1887-1901. Awarded medals at the World's Fair, Chicago, and Louisiana Purchase Exhibition at St. Louis, 1904. Canadian representative on the Jury of Awards at the Pan-American Exhibition, 1901. Principal of the Ontario College of Art, 1912-1929. Worked for the Canadian War Memorials, 1918.

59. *The Homeseekers*
60. *The Coming of the White Man*
61. *Music* (*decorative panel*)
62. *Champlain Dreams of the way to Cathay*
63. *Harmony in Blue and Gold*
64. *Gold*
65. *Logging*
66. *The Blue Heron*
67. *Orient Bay, Lake Nipigon*
68. *Cinararias*

LENT BY THE ARTIST

AURÈLE DE FOY SUZOR-CÔTÉ, R.C.A.

Born at Arthabaska, Quebec, Canada. Studied in Paris at the Ecole des Beaux-Arts, and at the Académies Julian and Colarossi. Awarded a bronze medal at the Paris International Exhibition of 1900, and Honourable Mention at the Salon of 1901. Elected A.R.C.A., 1912, and R.C.A., 1914, and Officier d'Académie by the French Government in 1901.

69. *Moonrise, October Evening*
70. *Caughnawaga Women* (*bronze*)
    PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE CANADIAN NATIONAL EXHIBITION ASSOCIATION
71. *Maria Chapdelaine* (*bronze*)
    PURCHASED BY THE ART GALLERY OF TORONTO
72. *François Taillon*
    LENT BY THE ART ASSOCIATION OF MONTREAL
73. *Winter Landscape*
    LENT BY ARTHUR S. HARDY, ESQ., OTTAWA
74. *Youth and Sunlight*
75. *Nude Study*
76. *Settlement on the Hillside*
    LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA
77. *Maple Sugar Camp*
    LENT BY THE WATSON ART GALLERIES, MONTREAL
78. *Old Habitant*
    LENT BY MRS. JAMES WILSON, MONTREAL

EVENING ILE D'ORLEANS — HORATIO WALKER, R.C.A.

PRESENTED TO THE ART GALLERY OF TORONTO BY THE FAMILY OF THE LATE SIR EDMUND WALKER

HORATIO WALKER, R.C.A., N.A.

Born at Listowel, Ontario, Canada. Studied miniature painting under J. A. Fraser, Toronto, and in New York. Largely self-taught. Elected R.C.A. in 1918. Member of the National Academy of Design, and the National Institute of Arts and Letters, New York; the American Water-Colour Society; the Royal Institute of Painters in Water-Colours, England; L'Union Internationale des Beaux-Arts et des Lettres, Paris. Awarded a bronze medal at the Paris Exhibition, 1889; gold medal and diploma at the Columbian Exhibition, Chicago, 1893; a gold medal at the Pan-American Exhibition, Buffalo, 1901; a gold medal at the Charleston Exhibition, 1902; a gold medal at the Universal Exhibition, St. Louis, 1904; a gold medal of honour at the Pennsylvania Academy of Fine Arts, Philadelphia, 1906; a gold medal at the Panama Pacific International Exhibition, San Francisco, 1915. Represented in the Metropolitan Museum of Art, New York; the Corcoran Gallery of Art, and the National Gallery of Art, Washington, D.C.; the Peabody Institute, Baltimore; the Buffalo Fine Arts Academy; the City Art Museum, St. Louis; the Toledo Museum of Art, and the Carnegie Institute, Pittsburgh.

79. *Evening Ile d'Orleans*
PRESENTED TO THE ART GALLERY OF TORONTO BY THE FAMILY OF THE LATE SIR EDMUND WALKER

80. *The Prodigal Son*

81. *Sheep Shearing*
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO

82. *Horses at the Trough*
LENT BY THE ART ASSOCIATION OF MONTREAL

83. *The Royal Mail (water colour)*
LENT BY FERARGIL GALLERIES, NEW YORK CITY

84. *Turkeys (water colour)*
LENT BY FREDERIC NEWLIN PRICE, ESQ., NEW YORK CITY

85. *Moonlight*
LENT BY F. G. OSLER, ESQ., TORONTO

86. *The Royal Mail*
LENT BY R. S. WALDIE, ESQ., TORONTO

87. *The First Snow*
LENT BY MRS. H. D. WARREN, TORONTO

88. *Oxen Drinking*
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

88A. *A Tree Feller*
LENT BY THE ARTIST

EVENING AFTER RAIN — HOMER R. WATSON, R.C.A.

PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE
CANADIAN NATIONAL EXHIBITION ASSOCIATION

HOMER RANSFORD WATSON, R.C.A. (1855-1936)

Born at Doon, Ontario, Canada. Practically self-taught, but was associated for some time with Sir George Clausen and Edward Gregory in England, and for a short time with George Innes in the United States. Has worked alone in Canada, visiting England and the Continent at intervals, the first time in 1887. Exhibited at the Royal Academy and at the New Gallery, London, in 1888; later at the New English Art Club, and at the Royal Institute, Glasgow. Awarded a gold medal at the Pan-American Exhibition, Buffalo, 1901; a bronze medal at the Louisiana Purchase Exhibition at St. Louis, 1904. Elected R.C.A. in 1882, and P.R.C.A., 1918-1922. Elected a member of the O.S.A., 1925.

89. *Evening After Rain*
PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE CANADIAN NATIONAL EXHIBITION ASSOCIATION

90. *River Landscape*
LENT BY S. G. CURRY, ESQ., TORONTO

91. *Stormy Landscape*
LENT BY MRS. D. A. DUNLAP, TORONTO

92. *Sawmill near Doon*
LENT BY C. W. IRWIN, ESQ., TORONTO

93. *November Rime*
LENT BY MISS E. MCNALLY, TORONTO

94. *Flood Gate*
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

95. *Pioneers Crossing the Ford*
LENT BY THE YORK CLUB, TORONTO

96. *Pulling the Stump*

97. *Falls at Bracebridge*

98. *May Day*

99. *Woodmen at Work*

100. *Cape Breton*

101. *Polling the Willows*
LENT BY MELLORS FINE ARTS LIMITED, TORONTO

102. *Winter's Moonrise*
LENT BY J. A. SCYTHES, ESQ., TORONTO

CATALOGUE

CONTEMPORARY EUROPEAN WATER COLOURS

ANDRE, ALBERT (French)

125. *Femme au Balcon*

126. *Paysage aux environs Laudun*

LENT BY MESSRS. DURAND-RUEL, INC., NEW YORK CITY

DERAIN, ANDRE (French)

127. *Boat*

LENT BY CARROLL CARSTAIRS, ESQ., NEW YORK CITY

128. *Landscape in Sepia, South of France*

129. *Flowers*

LENT BY MARIE HARRIMAN GALLERIES, NEW YORK CITY

DUFY, RAOUL (French)

130. *Wheatfield*

LENT BY CARROLL CARSTAIRS, ESQ., NEW YORK CITY

GALLIBERT, GENEVIEVE (French)

132. *Au Port, Ajaccio*

133. *On the Beach*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

JACOBI, RUDOLPH (German)

134. *Autumn in Westport*

135. *Autumn. The Four Trees*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

LEGRAND, EDY (French)

136. *Circus Girls*

137. *The Barker*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

LINTOTT, BARNARD (English)

138. *Sandpit*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

PICASSO, PABLO (Spanish)

139. *Woman and Child*

LENT BY MRS. CORNELIUS J. SULLIVAN, NEW YORK CITY

RIOU, LOUIS (French)

140. *Le Port de commerce*

141. *Bal des Marines*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

RUBIN, R. (Palestinian)

142. *Winding Road*

143. *On the Hills*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

SARRAT, VERGI (French)

144. *Mediterranean Coast*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

VERBURGH, MEDARD (Belgian)

145. *Les Caroubiers*

146. *Roses, Fleurs-de-Lys*

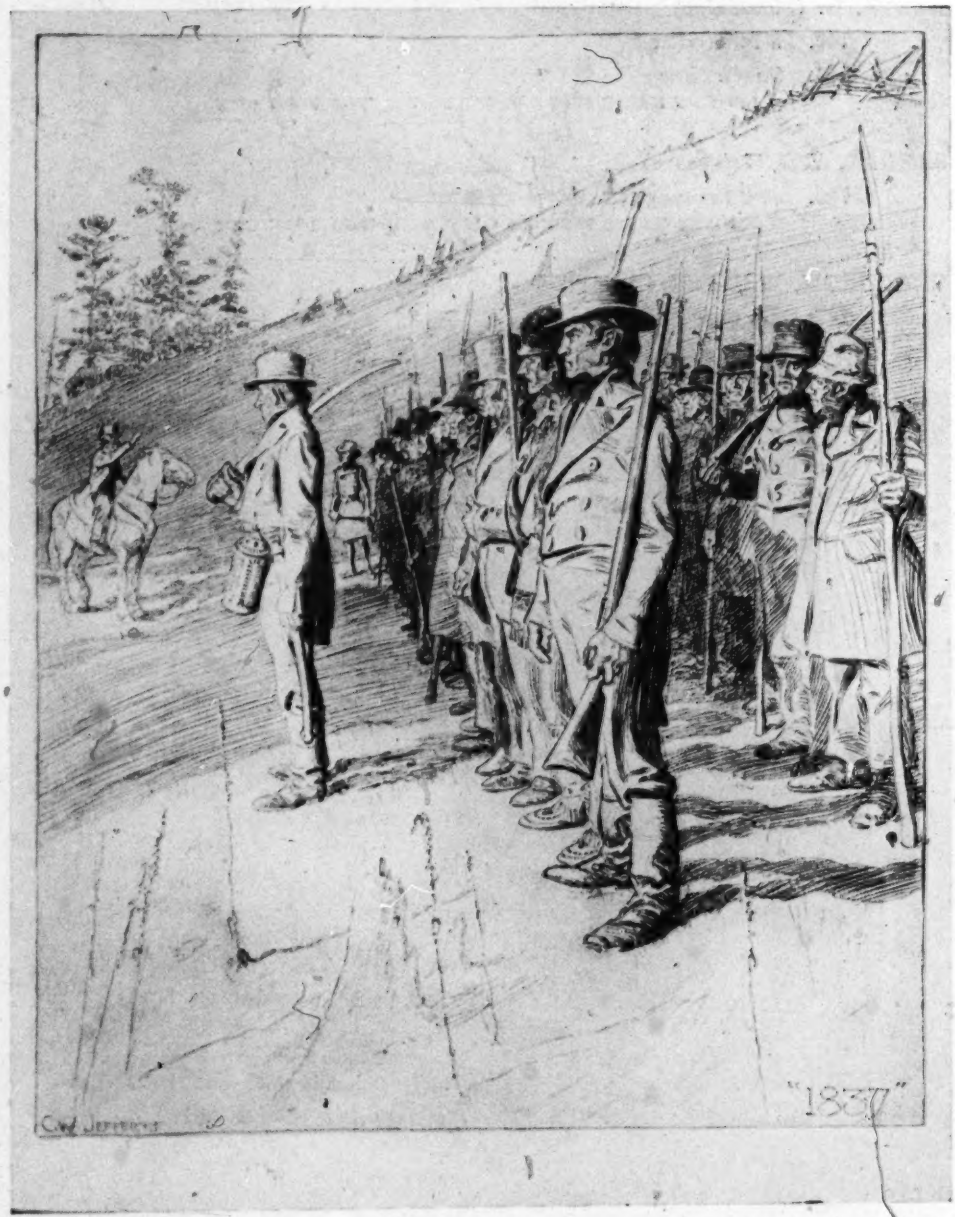
LENT BY MARIE STERNER GALLERIES, NEW YORK CITY

ZERBE, KARL (German)

147. *St. Etienne de Mont*

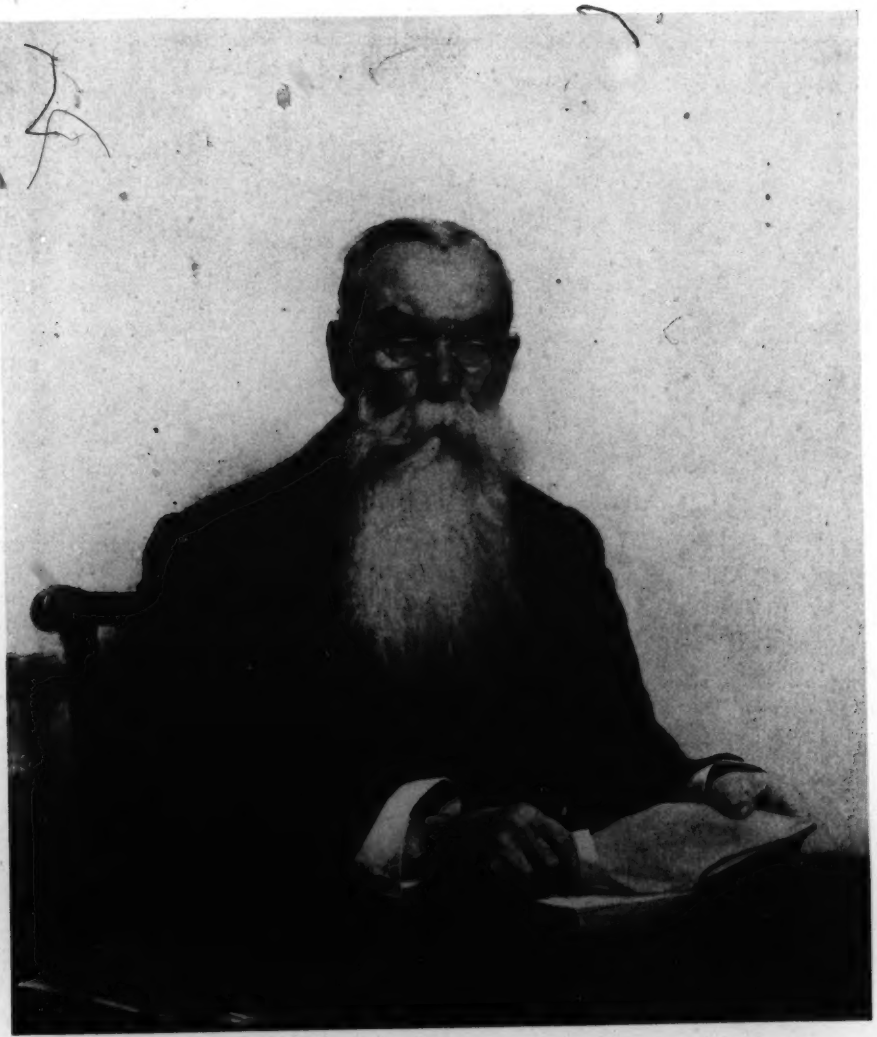
148. *Fruit, Still Life*

LENT BY MARIE STERNER GALLERIES, NEW YORK CITY



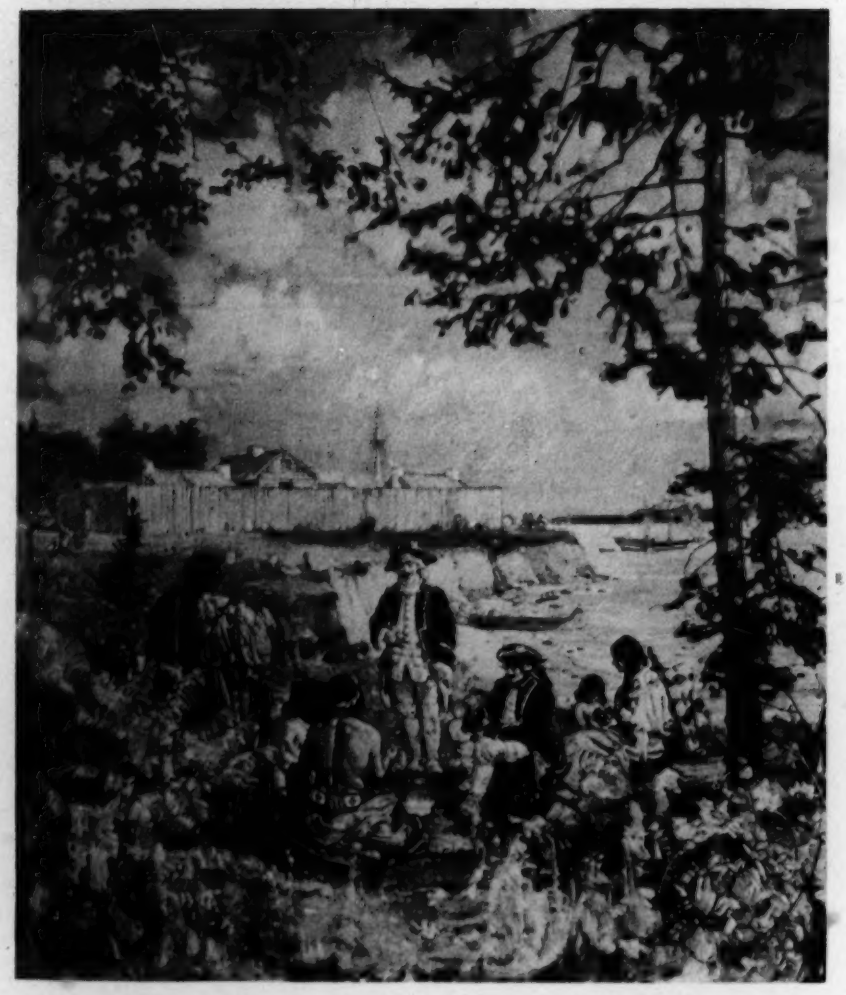
REBELS OF 1837 — C. W. Jefferys, R.C.A.

PURCHASED BY THE ART GALLERY OF TORONTO



PORTRAIT OF THE ARTIST'S FATHER — SIR WYLY GRIER, P.R.C.A.

LENT BY C. G. M. GRIER, ESQ., M.A., LENNOXVILLE



FORT ROUILLE — F. S. CHALLENER, R.C.A.

LENT BY THE CORPORATION OF THE CITY OF TORONTO

THE GREY GIRL — WM. BRYMNER, R.C.A.

LENT BY MRS. CHARLES PORTEOUS, ILE D'ORLEANS

THE HOMESEEKERS

LENT BY THE ARTIST

G. A. REID, R.C.A.

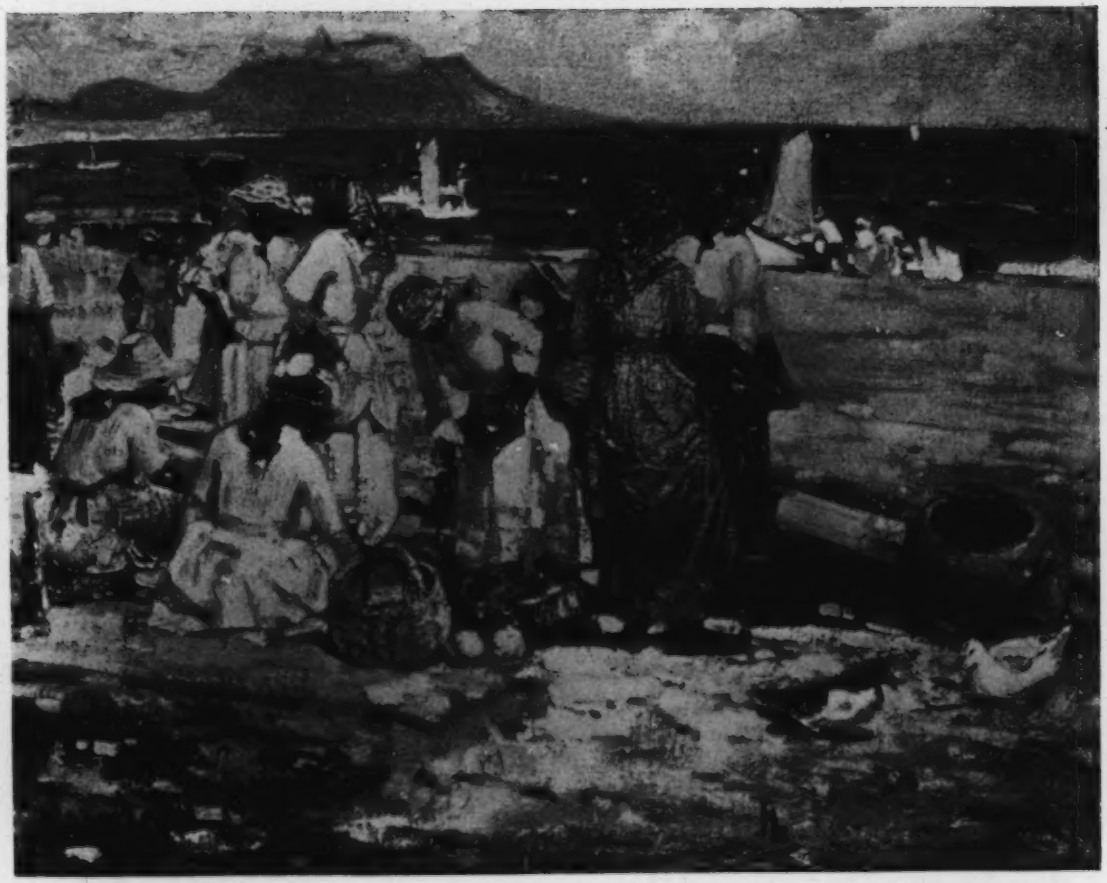
THE FLOOD GATE — HOMER R. WATSON, R.C.A.

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

FOUNDING OF HALIFAX

PURCHASED BY THE ART GALLERY OF TORONTO

C. W. JEFFERYS, R.C.A.



WAITING FOR NEVIS BOATS — FRANKLIN BROWNELL, R.C.A.

LENT BY MRS. A. W. FLECK, OTTAWA

HARVESTING

LENT BY THE ST. JAMES'S CLUB, MONTREAL

WM. BRYMNER, R.C.A.

THE VALLEY OF THE DEVIL RIVER — MAURICE G. CULLEN, R.C.A.

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA

WINTER LANDSCAPE

LENT BY ARTHUR S. HARDY, ESQ., OTTAWA

A. DE F. SUZOR-COTE, R.C.A.

MARIA CHAPDELAINE — A. DE F. SUZOR-COTE, R.C.A.

PURCHASED BY THE ART GALLERY OF TORONTO

THE PRODIGAL SON — HORATIO WALKER, R.C.A.

LENT BY THE ALBRIGHT ART GALLERY, BUFFALO